

as
darkness
falls

for
string orchestra

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I. slow

Viola

Contra Bass

pizz.

p

con sord.

pp

Detailed description: This musical score is for Viola and Contra Bass. The Viola part is in alto clef with a 4/4 time signature. It features a fermata in the first three measures, followed by a chordal texture in the fourth measure marked 'con sord.' and 'pp'. The Contra Bass part is in bass clef with a 4/4 time signature. It begins with a 'pizz.' (pizzicato) instruction and a dynamic of '*p*'. The line consists of a series of notes and rests, ending with a fermata in the fourth measure.

Basses: Play these measures in tempo 2 or 3 times, then slow down. Each member of the section should slow at a different rate. Once the melodic line has deteriorated, improvise using the pitches given, in the order given. Rhythm, articulation, dynamics, etc. are to be determined by each player. If unsure what to play, listen closely to the rest of the ensemble until the choice becomes clear. Keep in mind that the overall texture is hazy and soft. Continue until the end of the fermata bar, measure 69.

Vln 2

Vla

C.B.

5

con sord.

pp

n.

p

Detailed description: This musical score is for Vln 2, Vla, and C.B. Vln 2 is in treble clef with a 4/4 time signature. It has a fermata in the first three measures, then enters in the fourth measure with a 'con sord.' instruction and a dynamic of '*pp*'. Vla is in alto clef with a 4/4 time signature. It plays a rhythmic pattern of chords in the first three measures, followed by a fermata in the fourth measure. A dynamic of '*p*' is indicated at the end of the section. C.B. is in bass clef with a 4/4 time signature and consists of seven measures, each containing a slash '/' indicating a rhythmic pattern or improvisation.

12

Vln 1 Solo 1

solo con sord.

p

mf

mp *pp*

p *pp* *p*

Vln 1 Solo 2

solo con sord.

p

mf

mp *pp*

p *pp* *p*

Vln 1 Solo 3

solo con sord.

p

mf

mp *pp*

p *pp* *p*

Vln 2

n.

p

Vla

n.

sf

n.

C.B.

18

Vln. 1

tutti

gliss.

p *pp*

pp

sul tasto

Vln 2

sul tasto

n.

p

ord.

Vla

(take off mutes)

sf

n.

sf

C.B.

21

Vln. 1

Vln. 2

Vla div

Vla

C.B.

ord. gliss.

mp

p *mp* *p*

n.

sf

senza sord. pizz. a la chitarra

div. *p*

senza sord. pizz. a la chitarra *p*

24

Vln. 1

Vln. 2

Vla div

Vla

C.B.

saltando

pp

p

fp *fp*

mp *p*

cresc. *mf* *p*

cresc. *mf* *p*

Musical score for measures 28-34. The score includes staves for Vln. 1, Vln. 2, Vla, Vcl Solo, and C.B. (Cello/Bass).
- Vln. 1: Starts with rests, then enters at measure 30 with a melodic line marked *pp* and *lento*.
- Vln. 2: Starts with rests, then enters at measure 30 with a melodic line marked *p*, ending with the instruction "(take off mutes)".
- Vla: Starts with rests, then enters at measure 30 with a melodic line marked *p*.
- Vcl Solo: Features a melodic line marked "solo espressivo" with dynamics *p*, *fp*, *fp*, *mp*, *p*, and *mf*.
- C.B.: Consists of a series of rests marked with a slash and a vertical line.

Musical score for measures 35-41. The score includes staves for Vln. 1, Vcl Solo, Vcl, and C.B. (Cello/Bass).
- Vln. 1: Starts with rests, then enters at measure 35 with a melodic line.
- Vcl Solo: Features a melodic line with dynamics *fp*, *fp*, *mp*, *pp*, and *mf*.
- Vcl: Features a melodic line with dynamics *n.*, *mp*, *n.*, *sf*, *pp*, *p*, and *mp*. Includes performance instructions: "gli atri", "pizz.", and "arco".
- C.B.: Consists of a series of rests marked with a slash and a vertical line.

41

Vln. 1

n. *mp* n. *fp*

Vcl Solo

p *mp* *p* *mp* *p*

Vcl

fp *fp* *mp* *p*

C.B.

46

Vln. 1

pp *mp* *pp < p > pp* *pp*

saltando

Vln 2

senza sord.

p *mp > p* *mp* *p*

Vla

pizz. *p*

Vcl Solo

Vcl

tutti *p* *fp* *fp* *mp* *pp*

C.B.

52

Vln. 1 *saltando* *pp* *pp* < *p* > *pp* < *mp* > *pp* *pp* *pp* < *p* > *pp*

Vln. 2 *p* < *mp* > *p* *mp* *pp*

Vla *arco* *p* *fp* *fp* *mp* *pp*

Vcl *pizz.*

C.B. % % % % % %

58

Vln. 1 *p* < *mp* > *p* *mp* *p*

Vln. 2 *p* *fp* *fp* *mp* *p*

Vla *saltando* *pp* *pp* < *p* > *pp* < *mp* > *pp* *pp* *pp* < *p* > *pp*

C.B. % % % % % %

64

Vln 1 Solo 1

solo saltando

senza sord.

pp *mp* *f* *p*

Vln 1 Solo 2

solo senza sord.

saltando

mp *f* *p* *pp*

Vln 1 Solo 3

solo senza sord.

mf *f* *mf* *f* *p*

Vln 2

solo

pp *p* *pp* *mf*

Vla

C.B.

69

Vln 1 Solo 1

pp *p* *pp* *p* *pp*

Vln 1 Solo 2

pp *p* *pp* *p* *pp*

Vln 1 Solo 3

pp

Vln 2

pp *p* *pp* tutti *pp*

Vla

solo saltando

(solo)

pp *pp* *p* *pp*

C.B.

* C.B. exit