

as
darkness
falls

for
string orchestra

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II. perpetual motion

$\bullet = 160$
pizz.
mp

Violin I
Violin II
Viola
Cello
Contra Bass

5

vln. I
vln. II
vla.
vcl.
c.b.

arco
div.
p
arco
div.
p

9

vn. I

vn. II

vla.

vcl.

c.b.

sim.

arco

p

13

vn. I

vn. II

vla.

vcl.

c.b.

sim.

17

vln. I
 vln. II
 vla.
 vcl.
 c.b.

21

A

vln. I
 vln. II
 vla.
 vcl.
 c.b.

25

vln. I

vln. II

vla.

vcl.

c.b.

29

vln. I

vln. II

vla.

vcl.

c.b.

33

vn. I
vn. II
vla.
vcl.
c.b.

This musical system covers measures 33 to 36. It features five staves: Violin I (vn. I), Violin II (vn. II), Viola (vla.), Violoncello (vcl.), and Contrabasso (c.b.). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II and Viola parts play sustained chords with some movement. The Violoncello part has a rhythmic eighth-note pattern. The Contrabasso part has a simple bass line with a few notes.

37

vn. I
vn. II
vla.
vcl.
c.b.

This musical system covers measures 37 to 40. It features the same five staves as the previous system. The Violin I part continues its melodic line. The Violin II and Viola parts have sustained chords with some movement. The Violoncello part continues its rhythmic eighth-note pattern. The Contrabasso part has a simple bass line with a few notes.

41

B

vln. I

vln. II

vla.

vcl.

c.b.

45

vln. I

vln. II

vla.

vcl.

c.b.

49 **C**

Violin I (vln. I) staff: Treble clef, common time. Measures 49-52 show a melodic line starting with a whole note G4, followed by eighth notes.

Violin II (vln. II) staff: Treble clef, common time. Measures 49-52 show a rhythmic accompaniment of eighth notes, with 'pizz.' markings in measures 50-52.

Viola (vla.) staff: Alto clef, common time. Measures 49-52 show a rhythmic accompaniment of eighth notes, with 'pizz.' markings in measures 50-52.

Violoncello (vcl.) staff: Bass clef, common time. Measures 49-52 show a melodic line with eighth notes and slurs.

Contrabasso (c.b.) staff: Bass clef, common time. Measures 49-52 show a rhythmic accompaniment of eighth notes.

53

Violin I (vln. I) staff: Treble clef, common time. Measures 53-56 show a melodic line with eighth notes and slurs.

Violin II (vln. II) staff: Treble clef, common time. Measures 53-56 show a rhythmic accompaniment of eighth notes, with 'mf' markings in measures 54-55.

Viola (vla.) staff: Alto clef, common time. Measures 53-56 show a rhythmic accompaniment of eighth notes, with 'mf' and 'sub. rho' markings in measures 54-55.

Violoncello (vcl.) staff: Bass clef, common time. Measures 53-56 show a melodic line with eighth notes and slurs.

Contrabasso (c.b.) staff: Bass clef, common time. Measures 53-56 show a rhythmic accompaniment of eighth notes, with 'pizz.' in measure 53 and 'mf' and 'sub. rho' in measures 54-55.

57

vln. I

vln. II

vla.

vcl.

c.b.

sub. *f*

sub. *p*

sub. *f*

sub. *p*

sub. *f*

sub. *p*

61

D

vln. I

vln. II

vla.

vcl.

c.b.

arco *p*

arco *f*

arco *p*

arco *f*

(pizz.) *p*

f

p

65

vln. I

vln. II

vla.

vcl.

c.b.

sub. *f*

sub. *p*

sub. *f*

sub. *p*

sub. *f*

sub. *p*

69

vln. I

vln. II

vla.

vcl.

c.b.

ppp

f

ppp

f

f

73 E

vln. I
 vln. II
 vla.
 vcl.
 c.b.

p
mf sub. *p*
mf sub. *p*
p
mf sub. *p*

77

vln. I
 vln. II
 vla.
 vcl.
 c.b.

f
f
f

81 **F**

vln. I
 vln. II
 vla.
 vcl.
 c.b.

ff *ff* *p* *p*

85

vln. I
 vln. II
 vla.
 vcl.
 c.b.

f *f* *f* *f*

89

Violin I

Violin II

Viola

Violoncello

Contrabasso

p *mf* *sub. p*

93

Violin I

Violin II

Viola

Violoncello

Contrabasso

97

vln. I
 vln. II
 vla.
 vcl.
 c.b.

101

G

vln. I
 vln. II
 vla.
 vcl.
 c.b.

mf
mp
mf
mf
mf

unis.
 pizz.
 arco
 div. arco
 #

n. n. n. n.

105

arco

vln. I

vln. II

vla.

vcl.

c.b.

mf

mf

unis.

mf

mf

n.

n.

n.

n.

109

H div.

vln. I

vln. II

vla.

vcl.

c.b.

pp

pp

pizz.

pp

n.

n.

n.

n.

113

vln. I *mf* *p* unis.

vln. II *mf* *p*

vla. *p* div. arco

vcl. *mf* *p*

c.b. *mf* *p*

117

vln. I *mf* n.

vln. II *mf* n.

vla. unis. pizz. *mp*

vcl. *mf* n.

c.b. *mf* n.

121

vln. I
 vln. II
 vla.
 vcl.
 c.b.

mf
mf
mf
mf
mf

n.
 n.
 n.
 n.
 n.

arco
 div.

125

vln. I
 vln. II
 vla.
 vcl.
 c.b.

mp
pp
pp
pp

pizz.
 mf
 mf
 mf

129

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Contrabass: *mf*

133

J

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabass: *p*

137

vln. I
 vln. II
 vla.
 vcl.
 c.b.

pp *mf* *pp*
pp *mf* *pp*
pp *mf* *pp*

unis. div.

141

vln. I
 vln. II
 vla.
 vcl.
 c.b.

mf *f* *f*
mf *f* *f*
mf *f* *f*

pizz. div. unis. pizz. pizz.